BLUENOTE

Select

POWER REQUIREMENTS

The new Blue Note Select is pretty standard in it's respective power consumption. Please only use a 9V/DC Center Negative power supply such as our "Juice" power supply. The Blue Note Select has an 8mA draw.

VOLUME

Controls the overall output but is interactive with the gain control

TONE

Controls he brightness of the EQ section.

Hot Switch

The "Hot" switch down is minimum gain while up is maximum gain



GAIN

Controls the amount of gain but gain can be increased or decreased with the "Hot"switch as well.

FAT

Simply controls the low frequencies. to the signal

ON/OFF

Engages and disengages the OD effect.

The Blue Note Select is a "V2" of our favorite circuit. The original Blue Note Pro Series was the first and that included the "Hot" switch. We then introduced the Tour Series that did not have the "Hot" switch. The newest Blue Note Select not only includes the hot" switch but also includes major improvements to the looks, the sound and the overall feel, all in a very small package. We have gone so far as to have custom knobs made, a custom color mixed to achieve the electric blue you see and by far the biggest improvement is the low end both in and out of "hot mode". This could be our best overall low gain drive.

Low gain pedals can be a challenge because they skirt the line between boost and drive. Our suggestion for running the Blue Note Select or any low gain drive pedal is to let it breath with your amp. If you are using a clean amp and you rely on your OD pedal to produce your overdriven sounds it can be a challenge. Some of the negatives are that pedals can introduce a clean note underneath the overdrive giving it an unnatural drive sound.

We find the best results are when you get your amp just past the minimum edge of breakup or "Breathing" you can then add in a touch of overdrive to send it over the top. The Blue Note Select lets you add a subtle OD or you can get the internal clipping pretty hot as well. Either way, getting your amp into a gain structure that does start to breathe only makes any OD sound better. The trick with the Blue Note Select is that you have two gain structures giving a wide array of drive so you can vary your amp type. We use the Blue Note Select to really push a Marshall Plexi because you can really tweak your bottom end to match.

Please experiment because there are a good variety of sounds in a very simple setup. The best praise we have received about the Blue Note Select is that you can't tell you are using a pedal.

Enjoy!

Warranty

Rockett Pedals LLC. will repair or replace, at its discretion, defective workmanship or materials on all new Rockett Pedals products directly or through; the selling dealer or an authorized service technician, for one year from the date of purchase at no cost to the original purchaser.

Repair and replacement parts installed will be warranted for the unexpired portion of the original

warranty term.

Before sending product in for repair please contact us at jay@rockettpedals.com. Or call +1 (720) 936-8623. This warranty does not cover shipping costs, product appearance or damages caused by accident, abuse, misuse or alteration.

A dated sales slip or order number (issued by a tech, dealer or Rockett Pedals) must accompany a product being returned for warranty service. Repairs without a return authorization number will be refused. Please allow 4 weeks for warranty service. For more information please contact Rockett Pedals www.rockettpedals.com or +1 (720) 936-8623.

No other warranty is expressed or implied.